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SPRING / SUMMER



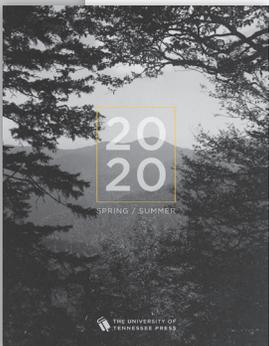
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Cover image courtesy of the Herbert M. Webster Photograph Collection, the University of Tennessee Libraries. Cover and catalog design by Jill Knight Design.



“This book gave me a whole new perspective on Horace Kephart, who was, indeed, a very significant figure in regional life and also had considerable national impact.”

—George Brosi, coeditor of *Appalachian Gateway: An Anthology of Contemporary Stories and Poetry*

Horace Kephart Writings

EDITED BY GEORGE FRIZZELL AND MAE MILLER CLAXTON

Best known for *Our Southern Highlanders* (1913) and *Camping and Woodcraft* (1916), Horace Kephart's keen interest in exploring and documenting the great outdoors would lead him not only to settle in Bryson City, North Carolina, but also to become the most significant writer about the Great Smoky Mountains in the early twentieth century.

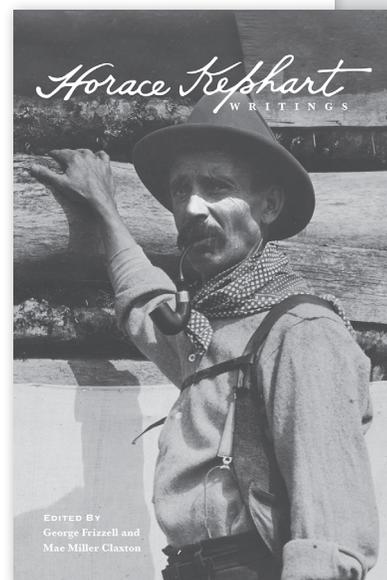
Edited by Mae Miller Claxton and George Frizzell, *Horace Kephart: Writings* extends past Kephart's two well-read works of the early 1900s and dives into his correspondence with friends across the globe, articles and columns in national magazines, unpublished manuscripts, journal entries, and fiction in order to shed some deserved light on Kephart's classic image as a storyteller and practical guide to the Smokies. The book is divided into thematic subsections that call attention to the variety in Kephart's writings, its nine chapters featuring Kephart's works on camping and woodcraft, guns, southern Appalachian culture, fiction, the Cherokee, scouting, and the park and Appalachian trail. Each chapter is accompanied by an introductory essay by a notable Appalachian scholar providing context and background to the included works.

Written for scholars interested in Appalachian culture and history, followers of the modern outdoor movement, students enamored of the Great Smoky Mountains, and general readers alike, *Horace Kephart: Writings* gathers a plethora of little-known and rarely seen material that illustrates the diversity and richness found in Kephart's work.

MAE MILLER CLAXTON is professor of English at Western Carolina University. She is the author of *Conversations with Ron Rash* and *Conversations with Dorothy Allison*, and was contributing editor to the *Heath Anthology of American Literature*, sixth edition. Her articles have appeared in *Mississippi Quarterly*, *South Atlantic Review*, and *Southern Quarterly*.

GEORGE FRIZZELL was the university archivist at Western Carolina University for twenty-seven years. He is a recognized expert in the fields of Cherokee studies and Appalachian history.

Appalachian Echoes
Richard Starnes, Nonfiction
Series Editor

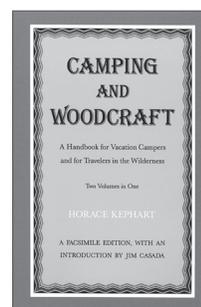


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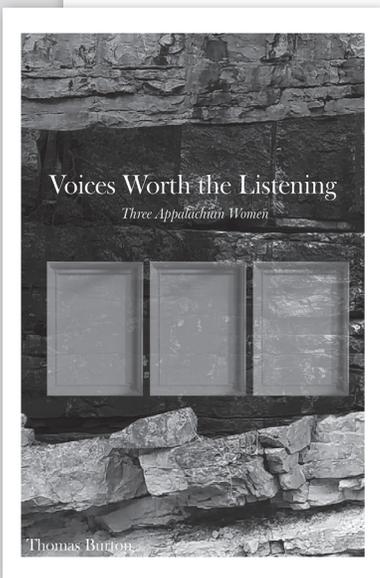
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A Handbook for Vacation Campers
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HORACE KEPHART
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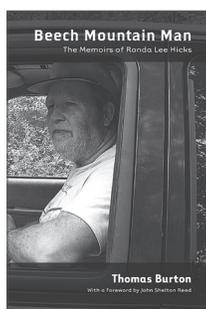


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Biography, Tennessee Studies,
Appalachian Studies

ALSO OF INTEREST



Beech Mountain Man
The Memoirs of Ronda Lee Hicks
THOMAS BURTON
Hardcover ISBN 978-1-57233-665-0
\$32.95t

“The lives of the women represented here have not been easy: full of false starts, errors, ugliness, tragedy both inevitable and accidental. Their moments of self-awareness seem at best intermittent. Their circumstances are the stuff of a sociologist’s dream, hedged with social, financial, educational, and psychological limits, and burdened with a kind of regional fatalism. These life stories [are presented] in such a way that the women emerge through their own words fully dimensional, moving, and oddly triumphant.”

—from the foreword by Erika Brady

Voices Worth the Listening

Three Women of Appalachia

THOMAS G. BURTON

While Appalachian stereotypes and often misplaced debates about essentialism in Appalachian character still cloud our understanding of the people of the region—especially in the wake of J. D. Vance’s bestselling *Hillbilly Elegy*—the words of people who live in the region tell a far more complex story of diversity, hard times, perseverance, and unique experiences. Based on recorded interviews with three different women in different areas of Appalachia, *Voices Worth the Listening* is a carefully crafted oral history work that faithfully represents these women’s lives using their own words.

A powerful counter-narrative to the current conversation, *Voices Worth the Listening* presents three real stories of Appalachian people that are unvarnished and more than simply anecdotal. Race, class, drug culture, education, and socioeconomic mobility are all addressed in some way by these narratives. While the themes that emerge in these stories are by no means unique to Appalachia—indeed, they resonate in some ways with the experiences of disadvantaged and marginalized people in other regions of the country—these three women have lived much of their lives outside of the mainstream and their narrated experiences become a meaningful signpost for the people of Appalachia.

THOMAS G. BURTON is professor emeritus of English at East Tennessee State University. He has produced three documentaries on serpent handling and is author of *Serpent-Handling Believers*, *The Serpent and the Spirit: Glenn Summerford’s Story*, and *Beech Mountain Man: The Memoirs of Ronda Lee Hicks*.

John Fitzgerald Kennedy campaigning in a crowd of what appears to be college students, possibly April 11, 1960, Charleston Newspapers Collection, West Virginia State Archives.



The Primary That Made a President

John F. Kennedy and West Virginia

ROBERT O. RUPP

The 1960 West Virginia presidential primary is arguably the most storied contest in modern American politics. And yet John F. Kennedy traveled the path so quickly from dynamic presidential candidate to martyred national icon that many forget his debt to West Virginia in his quest for the Democratic presidential nomination. In *The Primary That Made a President*, author Robert O. Rupp returns to 1960 West Virginia, reviewing the momentous contest for signs of the political changes to come.

Besides propelling Kennedy to the Democratic nomination, the West Virginia primary changed the face of politics by advancing religious tolerance, foreshadowing future political campaigns, influencing public policy, and drawing national attention to a misunderstood region. It meant the end of a taboo that kept the Catholic faith out of American politics; the rise of the primary as a political tool for garnering delegate support; the beginning of a nationwide confrontation with Appalachian stereotypes; and the seeds for what would become Kennedy's War on Poverty. Rupp explores these themes and more to discuss how a small Appalachian state, overwhelmingly poor and Protestant, became a key player in the political future of John F. Kennedy.

The first of its kind among Kennedy biographies or histories of the 1960 election, this book offers a sustained scholarly analysis of the 1960 West Virginia presidential primary and its far-reaching significance for the political climate in the US.

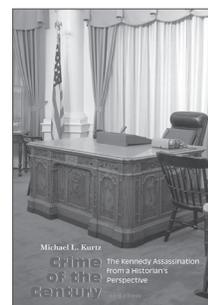
ROBERT O. RUPP is a professor of history and political science at West Virginia Wesleyan College. For more than a decade, he has authored a weekly op-ed column for the *Charleston Gazette* on all facets of West Virginia history and politics, and he serves as the election analyst for West Virginia Public Radio. He is past chair of the West Virginia State Election Commission.

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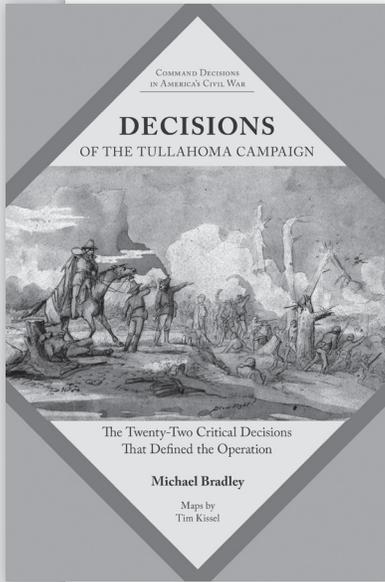
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Twentieth-Century History,
Appalachian Studies

ALSO OF INTEREST



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MICHAEL L. KURTZ
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Civil War, Military History,
Tennessee Studies

**FORTHCOMING
FALL 2020**

Decisions at Antietam

The Twenty-Three
Critical Decisions
That Defined the
1862 Maryland
Campaign
MICHAEL S. LANG

Decisions of the Tullahoma Campaign The Twenty-Two Critical Decisions That Defined the Operation

MICHAEL R. BRADLEY

The Tullahoma Campaign took place in Middle Tennessee, setting Union General William S. Rosecrans's Army of the Cumberland against Confederate General Braxton Bragg's Army of Tennessee. Rosecrans's objective was to force the Confederate Army to vacate Middle Tennessee and put pressure on Chattanooga. Through a series of maneuvers, rather than battles, he achieved his goal; however, Union victories at Vicksburg and Gettysburg would overshadow his success.

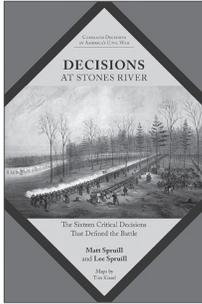
Decisions of the Tullahoma Campaign introduces readers to critical decisions made by Confederate and Union commanders throughout that eventful summer of 1863. Rather than offering a history of the Tullahoma Campaign, Michael R. Bradley hones in on a sequence of critical decisions confronting commanders on both sides of the clash to provide a blueprint of the campaign at its tactical core. Identifying and exploring the critical decisions in this way allows students of the campaign to progress from a rudimentary sense of the *what* of warfare, to a mature grasp of *why*.

Complete with maps and a driving tour, *Decisions of the Tullahoma Campaign* is an indispensable primer, and readers looking for a concise introduction to the Tullahoma Campaign can tour this sacred ground—or read about it at their leisure—with key insights into the campaign and a deeper understanding of the Civil War itself.

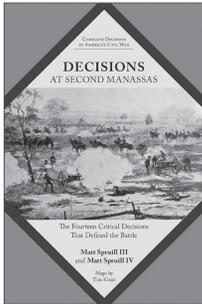
Decisions of the Tullahoma Campaign is the eighth in a series of books that will explore the critical decisions of major campaigns and battles of the Civil War.

MICHAEL R. BRADLEY earned a PhD in History from Vanderbilt University. He taught US History at Motlow College in Tullahoma for thirty-six years. He is the author of several works on the Civil War including *Tullahoma: The 1863 Campaign for Control of Middle Tennessee*, *The Escort and Staff of Nathan Bedford Forrest*, and *David Campbell Kelley: Forrest's Fighting Preacher*.

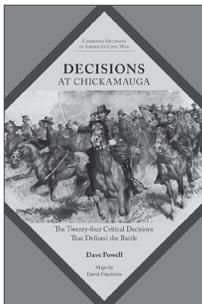
**Command Decisions
in America's
Civil War**



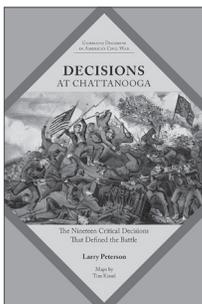
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MATT SPRUILL AND LEE SPRUILL
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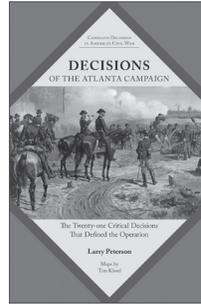
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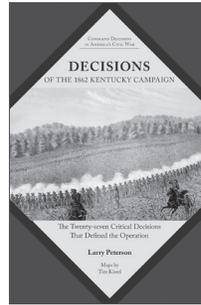
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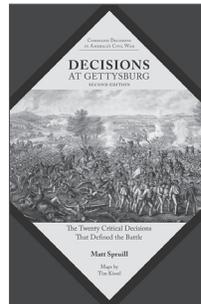
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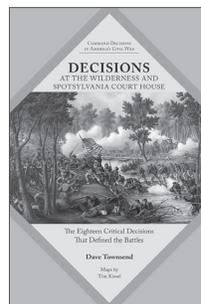
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William H. Taft, Governor-General of the Philippines, seated at his desk in an office with a map of Manila, c. 1901-1903. Library of Congress.

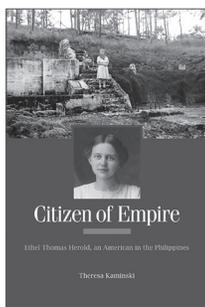


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Military History,
Twentieth-Century History

ALSO OF INTEREST



Citizen of Empire

Ethel Thomas Herold,
an American in the Philippines
THERESA KAMINSKI
Cloth ISBN 978-1-57233-757-2
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William Howard Taft and the Philippines A Blueprint for Empire

ADAM BURNS

Born in Civil War–era Cincinnati in 1857, William Howard Taft rose rapidly through legal, judicial, and political ranks, graduating from Yale and becoming a judge while still in his twenties. In 1900, President William McKinley appointed Taft to head a commission charged with preparing the Philippines for US-led civil government, setting the stage for Taft's involvement in US-Philippine relations and the development of his imperial vision across two decades. While biographies of Taft and histories of US-Philippine relations are easy to find, few works focus on Taft's vision for the Philippines that, despite a twenty-year crusade, would eventually fail. *William Howard Taft and the Philippines* fills this void in the scholarship, taking up Taft's vantage point on America's imperialist venture in the Philippine Islands between 1900 and 1921.

Adam Burns traces Taft's course through six chapters, beginning with his years in the islands and then following it through his tenure as President Roosevelt's secretary of war, his term as president of the United States, and his life after departing the White House. Across these years Taft continued his efforts to forge a lasting imperial bond and prevent Philippine independence.

Grounded in extensive primary source research, *William Howard Taft and the Philippines* is an engaging work that will interest scholars of Philippine history, American foreign policy, imperialism, the American presidency, the Progressive Era, and more.

ADAM BURNS is a senior lecturer in history at the University of Wolverhampton. He holds a PhD from the University of Edinburgh and an EdD from the University of Leicester. He is the author of *American Imperialism: The Territorial Expansion of the United States, 1783-2013* and recently contributed to the edited collection, *The Continuing Imperialism of Free Trade: Developments, Trends, and the Role of Supranational Agents*.

Legacies of War
G. Kurt Piehler,
Series Editor

Peace in the Mountains

Northern Appalachian Students Protest the Vietnam War

THOMAS WEYANT

Peace in the Mountains analyzes student activism at the University of Pittsburgh, Ohio University, and West Virginia University during the Vietnam War era. Drawing from a wide variety of sources including memoirs, periodicals, archival manuscript collections, and college newspapers such as *The Pitt News*, author Thomas Weyant tracks the dynamics of a student-led campus response to the war in real time and outside the purview of the national media. Along the way, he musters evidence for an emerging social and political conscience among the student bodies of northern Appalachia, citing politics on campus, visions of patriotism and dissent, campus citizenship, antiwar activism and draft resistance, campus issues, and civil rights as major sites of contention and exploration.

Through this regional chronicle of student activism during the Vietnam War era, Weyant holds to one reoccurring and unifying theme: citizenship. His account shows that political activism and civic engagement were by no means reserved to students at elite colleges; on the contrary, Appalachian youth were giving voice to the most vexing questions of local and national responsibility, student and citizen identity, and the role of the university in civil society. Rich in primary source material from student op-eds to administrative documents, *Peace in the Mountains* draws a new map of student activism in the 1960s and early 1970s. Weyant's study is a thoughtful and engaging addition to both Appalachian studies and the historiography of the Vietnam War era and is sure to appeal not only to specialists—Appalachian scholars, political historians, political scientists, and sociologists—but to college students and general readers as well.

THOMAS WEYANT is an assistant professor of history at Black Hills State University in South Dakota.

Legacies of War
G. Kurt Piehler,
Series Editor

National Guardsman in front of Baker Center (Old), students looking on, May 1970. Ohio University Digital Archives Collection.



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Appalachian Studies,
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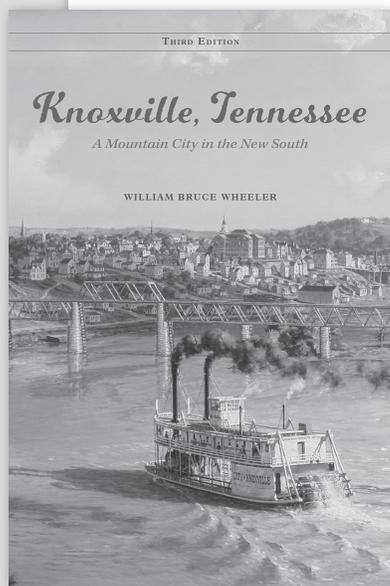
ALSO OF INTEREST



The American War in Viet Nam

Cultural Memories at the
Turn of the Century
SUSAN LYN EASTMAN

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AVAILABLE MARCH 2020

Tennessee Studies

Knoxville, Tennessee

A Mountain City in the New South, 3rd Edition

WILLIAM BRUCE WHEELER

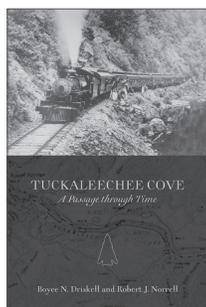
This third edition of *Knoxville, Tennessee: A Mountain City in the New South* includes a new preface and a valuable new chapter covering the period from the death of Cas Walker to the end of the administration of Madeline Rogero, Knoxville's first female mayor.

Wheeler argues that, until very recently, like Jay Gatsby in *The Great Gatsby* (1925), Knoxville's history is the story of colliding forces—country and city, North and South, the poor and the elites as well as the story of colorful figures, including Perez Dickenson, Edward Sanford, George Dempster, Carlene Malone, Bill Haslam, and Madeline Rogero, among many, many more.

While challenges related to public health, income inequality, racism, and the environment remain, Wheeler detects the possibility that the myth Knoxville's history have clung to may finally be fading. Downtown development by vibrant local entrepreneurs, a government more responsive than ever before, and an economy that endured a severe economic downturn only to turn out brighter than expected are all symptoms of a Knoxville that may be ready to take its place in the rising urbanism of twenty-first-century America.

WILLIAM BRUCE WHEELER is professor emeritus of history at the University of Tennessee, Knoxville. He is the co-author of *TVA and the Tellico Dam: A Bureaucratic Crisis in Post-Industrial America* and is currently at work on the sixth edition of *Discovering the American Past*.

ALSO OF INTEREST



Tuckaleechee Cove

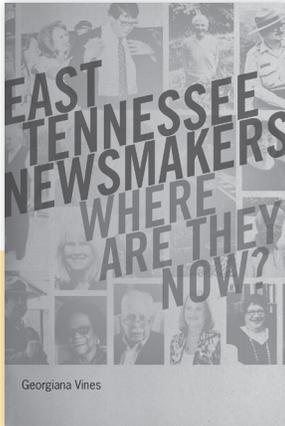
A Passage through Time

BOYCE N. DRISKELL

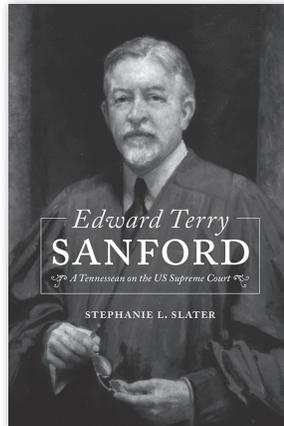
ROBERT J. NORRELL

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East Tennessee Newsmakers
Where Are They Now?
GEORGIANA VINES
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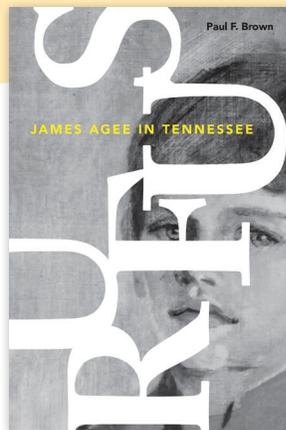
Sanford, his character, and his life as a Tennessean on the Supreme Court are sure to intrigue legal scholars, students of Tennessee culture and history, and general audiences alike.

Edward Terry Sanford
A Tennessean on the US Supreme Court
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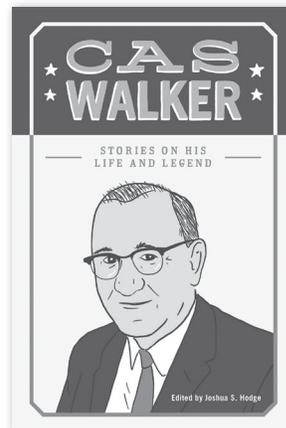


Local Titles

Tennessee icons

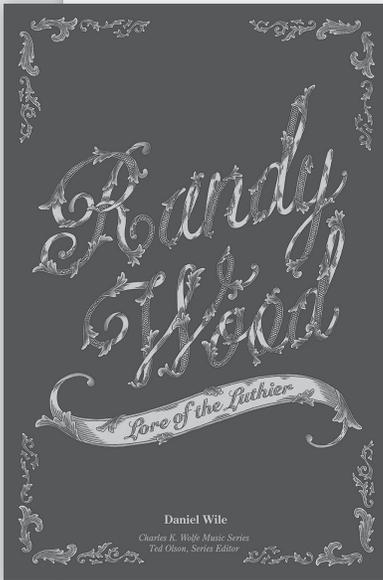


Rufus
James Agee in Tennessee
PAUL F. BROWN
Hardcover ISBN 978-1-62190-424-3
eISBN 978-1-62190-425-0
\$34.95s



It's said that any Knoxvilleian born before 1980 has a Cas Walker story. In relating many of those stories in the voices of those who still remember him, this book not only offers an engaging portrait of the man himself and his checkered legacy, but also opens a new window into the history and culture of the city in which he lived and thrived.

Cas Walker
Stories on His Life and Legend
EDITED BY JOSHUA S. HODGE
Paper ISBN 978-1-62190-535-6
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\$24.95t

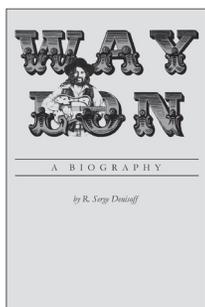


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Biography, Music

ALSO OF INTEREST



Waylon

A Biography
Second Edition with
a new Afterword

R. SERGE DENONOFF
Paper 978-1-62190-516-5
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Randy Wood

The Lore of the Luthier

DANIEL WILE

In the 1960s and 1970s, Randy Wood was a forerunner in the vintage instrument industry. Known as the instrument repairman to the stars, the list of Wood's clients reads like a Hall of Fame roster: Elvis Presley, Eric Clapton, Johnny Cash, Chet Atkins, Emmylou Harris, Billy Gibbons, Bill Monroe, Keith Richards, Roy Acuff, Ricky Skaggs, and Hank Williams Jr. . . . to name a few. In *Randy Wood: The Lore of the Luthier*, Daniel Wile traces the life and work of a man who quietly influenced a hidden history of bluegrass and country music.

In his twenties, Wood vowed to avoid complacency in his work. What started simply as a quest to find fulfillment turned into a career that has shaped a generation of musicians, professional and amateur alike. Through his incredible gift for lutherie, Wood brought cherished pre-WWII instruments back to life, many of which were considered beyond repair. He crafted his own instruments as well, based on what he learned from vintage instruments, and these instruments found their way into the hands of some of the most renowned musicians, thanks in part to Wood's strategic location in Nashville during the resurgence of country music in the 1970s. Humble, unassuming, and unfazed by the presence of celebrities, Wood has spent his life devoted to building and repairing stringed instruments.

Wood also built community. After tiring of big-city Nashville, he retreated to the Georgia coast, where his home shop became a hub of bluegrass activity. He eventually opened a new shop near Savannah, where a new generation of friends and strangers can come in, visit, and pick a little. Randy's stories, complemented with those of his friends and family, create a compelling picture of a modest man with a talent for his craft, a genuine care for people, and the courage to follow his passion.

DANIEL WILE has written for *Bluegrass Unlimited*, *Vintage Guitar*, and *The Bluegrass Standard*. He is president of Southern Cast Products, a steel foundry in Meridian, Mississippi.

Charles K. Wolfe
Music Series
Ted Olson, Series Editor

The Bodhrán

Experimentation, Innovation, and the Traditional Irish Frame Drum

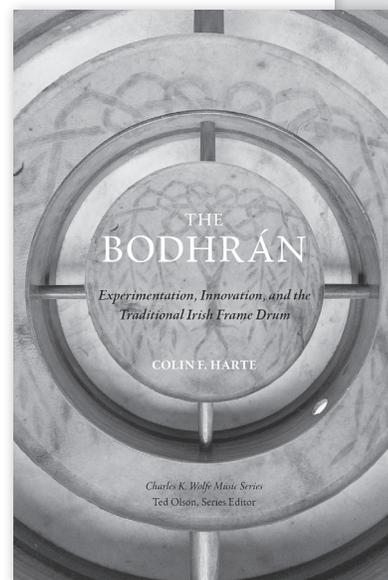
COLIN HARTE

In the past fifty years, the bodhrán, or traditional Irish circular frame drum, has undergone a rapid evolution in development. Traditionally, it is a shallow drum ranging from ten to twenty-six inches in diameter, covered in goatskin on the top (or drum) side and open on the other. Unlike any other instrument associated with Irish traditional music, the bodhrán has been dramatically altered by its confrontation with modern instrument design, performance techniques, and musical practice. Colin Harte's *The Bodhrán: Experimentation, Innovation, and the Traditional Irish Frame Drum* presents a definitive history of the bodhrán from its early origins to its present-day resurgence in Irish American folk music.

The bodhrán has global roots and bears many characteristics of older drums from northern Africa and the Middle East. Harte picks up on these basic similarities and embarks on an engaging tour of the instrument's historical and organological development, gradual evolution in playing styles, and more recent history of performative practice. Drawing from a host of interviews over a multi-year period with participants primarily located in Europe and North America, this work provides a platform for multiple perspectives regarding the bodhrán. Participants include bodhrán makers, professional performers, educators, amateur musicians, historians, and enthusiasts. Growing out of rich ethnographic interviews, this book serves as the definitive reference for understanding and navigating the developments in the bodhrán's history, organology, performance practices, and repertoire.

COLIN HARTE received his PhD in ethnomusicology from the University of Florida. He currently teaches music at Kappa International High School in the Bronx and for CUNY-Irish Studies. He is also an active bodhrán player in the Irish traditional music communities of New York City.

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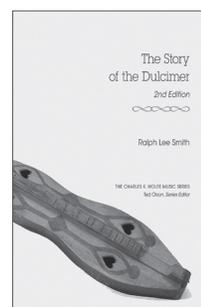


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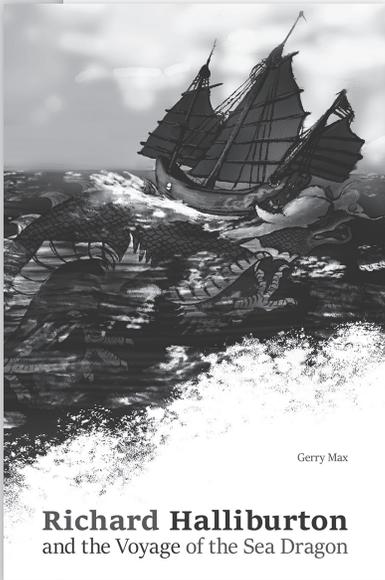
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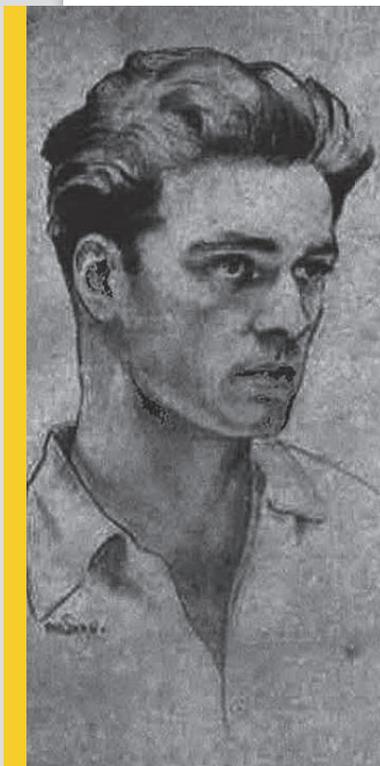
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Biography, Journalism,
Twentieth-Century History



Richard Halliburton and the Voyage of the *Sea Dragon*

GERRY MAX

Richard Halliburton (1900–1939), considered the world’s first celebrity travel writer, swam the length of the Panama Canal, recreated Ulysses’ voyages in the Mediterranean, crossed the Alps on an elephant, flew around the world in a biplane, and descended into the Mayan Well of Death, all the while chronicling his own adventures. Several books treat his life and travels, yet no book has addressed in detail Halliburton’s most ambitious expedition: an attempt to sail across the Pacific Ocean in a Chinese junk.

Set against the backdrop of a China devastated by invading Japanese armies and the storm clouds of world war gathering in Europe, Halliburton and a crew of fourteen set out to build and sail the *Sea Dragon*—a junk or ancient sailing ship—from Hong Kong to San Francisco for the Golden Gate International Exposition. After battling through crew conflicts and frequent delays, the *Sea Dragon* set sail on March 4, 1939. Three weeks after embarking, the ship encountered a typhoon and disappeared without a trace.



Richly enhanced with historic photographs, *Richard Halliburton and the Voyage of the Sea Dragon* follows the dramatic arc of this ill-fated expedition in fine detail. Gerry Max artfully unpacks the tensions between Halliburton and his captain, John Wenlock Welch (owing much to Welch’s homophobia and Halliburton’s unconcealed homosexuality). And while Max naturally explores the trials and tribulations of preparing, constructing, and finally launching the *Sea Dragon*, he also punctuates the story with the invasion of China by the Japanese, as Halliburton and his letters home reveal an excellent wartime reporter. Max mines these documents, many of which have only recently come to light, as well as additional letters from Halliburton and his crew to family and friends, photographs, films, and tape recordings, to paint an intricate portrait of Halliburton’s final expedition from inception to tragic end.

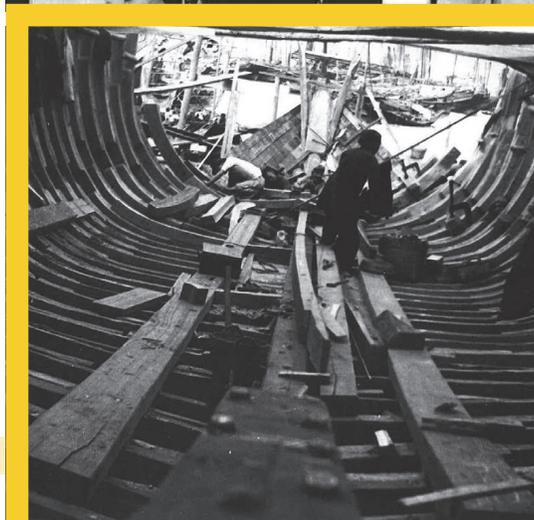
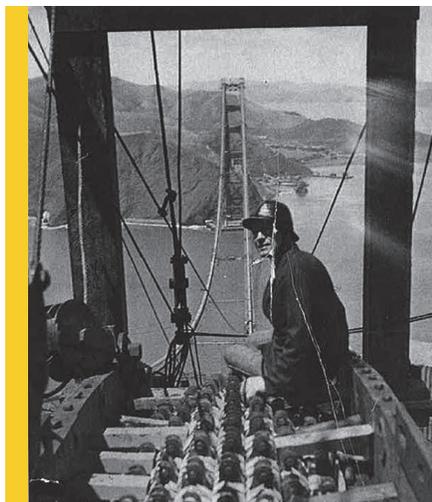
GERRY MAX has taught a number of humanities-related courses at both Lakeland College and the University of Wisconsin. He is the author of *Horizon Chasers: The Lives and Adventures of Richard Halliburton and Paul Mooney*.

At left: “Romantic Richard” Halliburton as he appeared on the back cover of the first edition of *The Royal Road to Romance* (author’s collection). Above right: Explorer Scouts Bill Hart (left) and Jack Green are shown places of interest on the globe by Halliburton. About 1937.

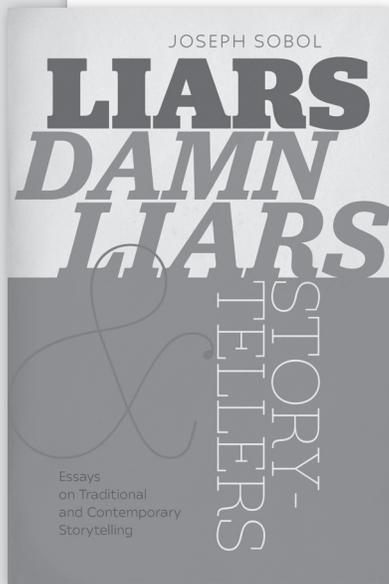
“

Where other writers have largely seen the voyage of the Sea Dragon as a last chapter in Halliburton’s saga, Gerry Max devotes his new book entirely to that doomed venture. In so doing, Max gives the modern reader the most intimate portrait yet of an iconic American figure of the twenties and thirties.”

—Errol Lincoln Uys, author of *Brazil*



Above, counterclockwise from top right: The Sea Dragon during a trial run just off Hong Kong harbor. (Courtesy Rhodes College’s Barret Library.); “Daring Dick” Halliburton in 1936 during construction of San Francisco’s new Golden Gate Bridge. About this time he was inspired to sail a junk across the Pacific from Asia to America (courtesy William Alexander); A Chinese priest blesses the first effort to cross by the Sea Dragon about February 4, 1939. From left to right are Paul Mooney, George Barstow III, Richard Halliburton, John Potter, James Sligh, priest, Richard Davis, Captain Welch and Robert Chase. (Courtesy of Princeton University.); Possibly the only photograph that shows carpenters working on the interior of the Sea Dragon. November, 1938. (Courtesy of William Alexander.)

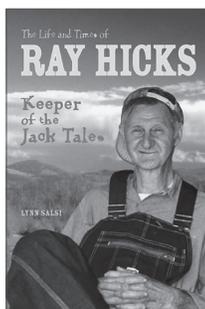


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Liars, Damn Liars, and Storytellers

Essays on Traditional and Contemporary Storytelling

JOSEPH SOBOL

Joseph Sobol is one of a select few contemporary scholar-practitioners to chart the evolution of storytelling from traditional foundations to its current multifarious presence in American life. The years since his classic *The Storytellers' Journey: An American Revival* (1999), have brought seismic shifts in storytelling circles. Essays gathered here move between cultural history, critical analysis, and personal narratives to showcase the efforts of traditional and contemporary storytellers to make their presence felt in the world.

The book begins with an account of recent changes in the storytelling landscape, including the growth of a new generation of urban personal storytelling venues sparked by *The Moth*. Next is a suite of essays on Appalachian Jack tales, the best-known cycle of traditional American wonder tales, and an account of its most celebrated practitioners, including close encounters with the traditional master, Ray Hicks. The next set examines frames through which storytellers capture truth—historical, legendary, literary, oral traditional, and personal. Stylistic differences between northern and southern tellers are affectionately portrayed, with a special look at the late, much-loved Alabaman Kathryn Tucker Windham.

The final section makes the case for informed critical writing on storytelling performance, through a survey of notable contemporary storytellers' work, a look at the ethics of storytelling genres, and a nuanced probe of truth and fiction in storytelling settings. A tapestry of personal stories, social criticism, and artistic illuminations, *Liars, Damn Liars, and Storytellers* is valuable not only to scholars and students in performance, folklore, cultural studies, and theater, but also to general readers with a love for the storytelling art.

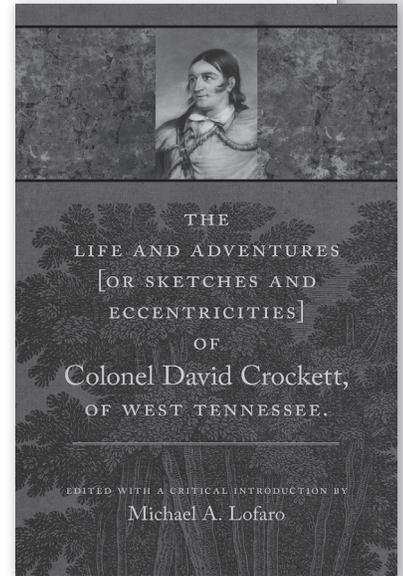
JOSEPH SOBOL is a professor of storytelling in the Faculty of Creative Industries at University of South Wales, Cardiff, and director of the George Ewart Evans Centre for Storytelling. He previously led the graduate program in storytelling at East Tennessee State University.

The Life and Adventures [or Sketches and Eccentricities] of Colonel David Crockett, of West Tennessee.

EDITED BY MICHAEL A. LOFARO

The legendary Davy Crockett arose simultaneously with the emergence of the historical Crockett as a public figure, and once established, the man and the myth were forevermore entangled. The present work, his *Life and Adventures* (1833), ushered in a series of biographical and autobiographical books that thrust Crockett fully onto the national and international scene. This work, quickly retitled *Sketches and Eccentricities*, was the most outlandish. Its purported author, J. S. French, mixed two nineteenth-century genres of storytelling—the Humor of the Old Southwest and the sketch—all presented within a historical framework to create an early version of the King of the Wild Frontier. The Crockett encountered here is the marksman who can shoot an elk from 140 yards with his beloved rifle, Betsy, grin the bark off a tree knot, and choose bows and arrows as weapons when challenged to a duel by a fellow congressman. Within a year, Crockett disavowed this book, preferring his autobiography—*Narrative of the Life of David Crockett, of the State of Tennessee*—but this rollicking story, often bouncing along from tall tale, hunting anecdote, faux moral tale, to humorous pratfall, became a major source for the later biographical writings and a later cultural industry that swept up newspapers, books, political propaganda, plays, and films—and almost every way in which a frontier figure could appear in popular culture. And, while Crockett’s image was a source of entertainment and humor, it also pointed toward something far more serious: after his death at the Alamo it presented Americans with a fictional Frontier hero who progressively embodied their views on topics as varied as manliness, manifest destiny, and even white supremacy. However, the Crockett of Sketches—canny, adaptable, intelligent but not educated, hilarious—was above all a perfect reflection of the aspirations, interests, and beliefs of Jacksonian-era Americans.

MICHAEL A. LOFARO is professor emeritus of English at the University of Tennessee, Knoxville. He is the author or editor of over fifteen books, the latest of which is *Boone, Black Hawk, and Crockett in 1833: Unsettling the Mythic West*.

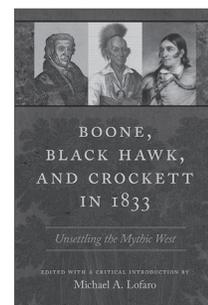


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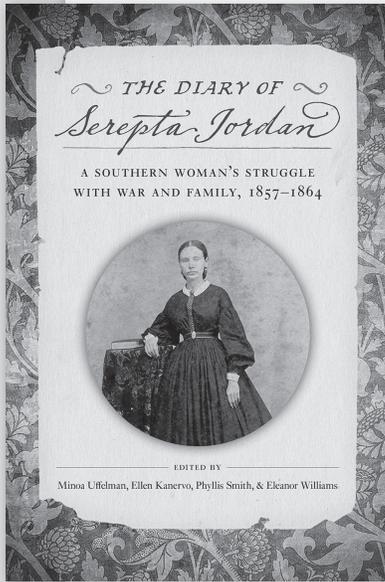
Biography, Tennessee Studies

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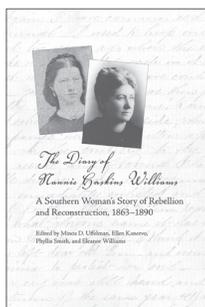


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The Diary of Nannie Haskins Williams

A Southern Woman's Story of Rebellion and Reconstruction, 1863-1890

EDITED BY MINOA D. UFFELMAN, ELLEN KANERVO, ELEANOR WILLIAMS, AND PHYLLIS SMITH
Paper ISBN 978-1-62190-038-2
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“This book will be of immense value to historians of the secession crisis and Civil War in the Upper South, and it will shed new light on the lives of women and families experiencing the trials of war and emancipation.”

—Aaron Astor, author of *Rebels on the Border: Civil War, Emancipation, and the Reconstruction of Kentucky and Missouri*

The Diary of Serepta Jordan

A Southern Woman's Struggle with War and Family, 1857-1864

EDITED BY MINOA D. UFFELMAN, ELLEN KANERVO,
PHYLLIS SMITH, AND ELEANOR WILLIAMS

Discovered in a smokehouse in the mid-1980s, the diary of Serepta Jordan provides a unique window into the lives of Confederates living in occupied territory in upper middle Tennessee. A massive tome, written in a sturdy store ledger, the diary records every day from the fall of 1857 to June 1864. In this abridged version, Jordan reports local news, descriptions of her daily activities, war news, and social life. Orphaned at twelve, Jordan—her first name shortened to “Rep” by family and friends—lived in bustling New Providence (now part of Clarksville), Tennessee, on the banks of the Red River. Well educated by private tutors, Jordan read widely, followed politics, and was an skilled seamstress interested in the latest fashions.

Jordan's descendants worked tirelessly toward ensuring the publication of this diary. In its carefully annotated pages, readers will learn about the years of sectional conflict leading up to the war, the diarist's dizzying array of daily activities, and her attitudes toward those she encountered. Jordan takes a caustic tone toward Union occupiers, whom she accused of “prancing round on their fine horses.” She routinely refers to the USA as “Lincolndom” and describes her contempt toward the African Americans in the blue uniforms of the Union army. She seems to have also harbored a bitter resentment toward the “elites” on the other side of the river in Clarksville. This one-of-a-kind volume not only adds a distinct female voice to the story of the Civil War, but also a unique new picture of the slow but steady disintegration of the “peculiar institution” of slavery.

MINOA D. UFFELMAN is a professor of history at Austin Peay State University.

ELLEN KANERVO is professor emeritus of mass communications at Austin Peay State University.

PHYLLIS SMITH is retired from the US Army and is the historian of Mt. Olive Cemetery Historical Preservation Society in Clarksville, Tennessee.

ELEANOR WILLIAMS is the Montgomery County historian.

Voices of the Civil War
Michael P. Gray,
Series Editor

“Whether writing a letter home to his mother under a Sibley tent in a driving rain, trying to pass time in the grip of constant boredom, or throwing a pontoon bridge across an angry river, Thompson shares the raw emotions that came with being a soldier in our nation’s seminal conflict. This is an important book that stands apart from other single-volume Civil War journals or memoirs.”

—Thomas F. Army, Jr., author of *Engineering Victory: How Technology Won the Civil War*

A Volunteer in the Regular Army The Civil War Journal and Memoir of Gilbert Thompson, U.S. Army Engineer Battalion

EDITED BY MARK A. SMITH

At the outbreak of the Civil War, Massachusetts native Gilbert Thompson joined the regular army, which assigned him to the engineer battalion, a unit that provided critical support for the Union military effort in building bridges and roads and surveying and producing maps. While serving, Thompson kept a journal that eventually filled three volumes. The author’s early education in a utopian community called Hopedale left him well read, affording a journal peppered with literary allusions. Once the war ended, Corporal Thompson added some postwar reflections to create a unified single volume, which editor Mark A. Smith has carefully arranged so that the reader can clearly distinguish between Thompson’s contemporary accounts and his postwar reminiscences. An accomplished artist and topographer, Thompson illustrated his journals, adding depth to his narrative with portraits of key figures, drawings of ordinary scenes such as soldiers playing chess, and sights of the war. Additionally, he collected photographs both during and after the war, many of which are included.

Thompson’s wartime musings and postwar recollections have much to offer. Few diaries contain glimpses into the workings of a highly specialized unit such as the engineer battalion, and Thompson’s skills in depicting daily camp life in both words and pictures provide a distinctive look at the Union Army during the Civil War as well as an insightful look into the human condition. In his 1879 introduction, Thompson writes, “I wonder how I wrote as much and as well, and am thankful I was so fortunate as to have the opportunity to do so.” Students of the Civil War will feel fortunate he did.

MARK A. SMITH, professor of history at Fort Valley State University, is the author of *Engineering Security: The Corps of Engineers and Third System Defense Policy, 1815–1861*.

Voices of the Civil War
Michael P. Gray,
Series Editor

Company B soldiers from the Engineer Battalion, 1862. Courtesy of Office of History, Headquarters, US Army Corps of Engineers.

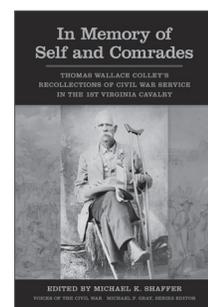


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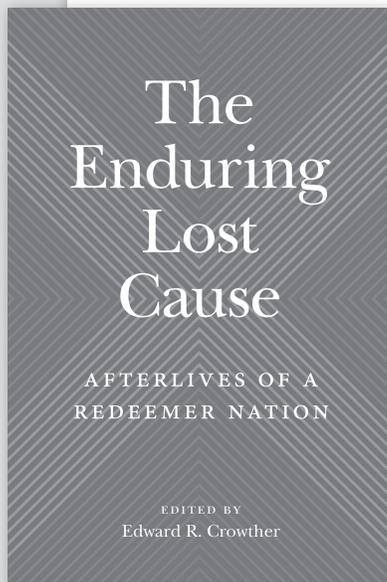
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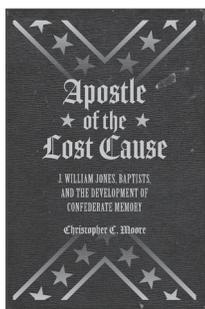


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Apostle of the Lost Cause

J. William Jones, Baptists,
and the Development of
Confederate Memory

CHRISTOPHER C. MOORE

Hardcover ISBN 978-1-62190-539-4
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“The essays in this volume showcase the intersectionality of the Lost Cause: how it addressed issues of race, gender, performance, campus life, the Cold War, and even twenty-first-century politics and society.”

—Edward J. Blum, author of *Reforging the White Republic: Race, Religion, and American Nationalism, 1865–1898*

The Enduring Lost Cause

Afterlives of a Redeemer Nation

EDITED BY EDWARD R. CROWTHER

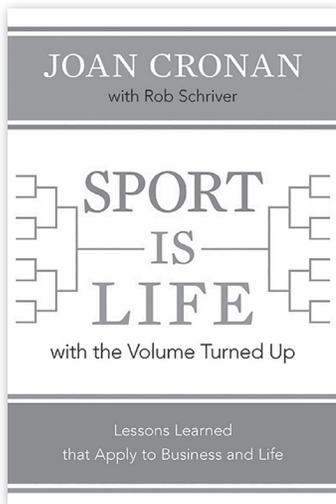
Marking the fortieth anniversary of Charles Reagan Wilson’s classic *Baptized in Blood: The Religion of the Lost Cause, 1865–1920*, this volume collects essays by such scholars as Carolyn René Dupont, Sandy Dwayne Martin, Keith Harper, and Wilson himself to show how various aspects of the Lost Cause ideology persist into the present. *The Enduring Lost Cause* examines the lasting legacy of a belief system that sought to vindicate the antebellum South and the Confederate fight to preserve it. Contributors treat such topics as symbolism, the perpetuation of the Lost Cause in education, and the effects of the Lost Cause on gender and religion, as well as examining ways the ideology has changed over time.

The twelve essays gathered here help the reader understand the development of a cultural phenomenon that affected generations of southerners and northerners alike, arising out of the efforts of former Confederates to make sense of their defeat, even at the expense of often mythologizing it. From fresh looks at towering figures of the Lost Cause (to reexamining the role of African Americans in disseminating the ideology (in the form of a religious explanation for suffering), the essayists carefully analyze the tensions between the past and the present, true belief and commercialization, continuity and change. Ultimately the narrative of the Lost Cause persists worldwide, merging with American exceptionalism to become a pillar of the conservative wing of US politics, as well as a lasting cultural legacy. *The Enduring Lost Cause* provides a window into this world, helping us to understand the present in the context of the past.

EDWARD R. CROWTHER is professor emeritus of history at Adams State University in Colorado. He is the author of *Southern Evangelicals and the Coming of the Civil War* and coeditor, with Keith Harper, of *Between Fetters and Freedom: African American Baptists since Emancipation*.

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Preface



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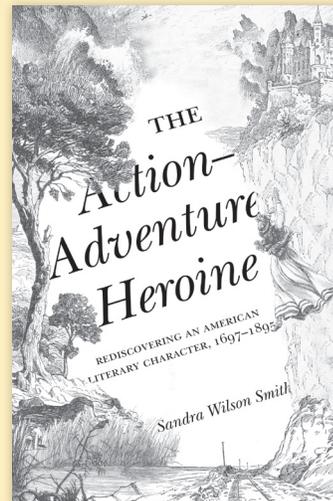
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Smith’s book is an important and engaging contribution to the discussion of female literary adventuring and the influence of the divergent poles of domesticity and violence that we have set up as the paradigm through which to understand the field of American literature by and/or for women prior to the twentieth century.”

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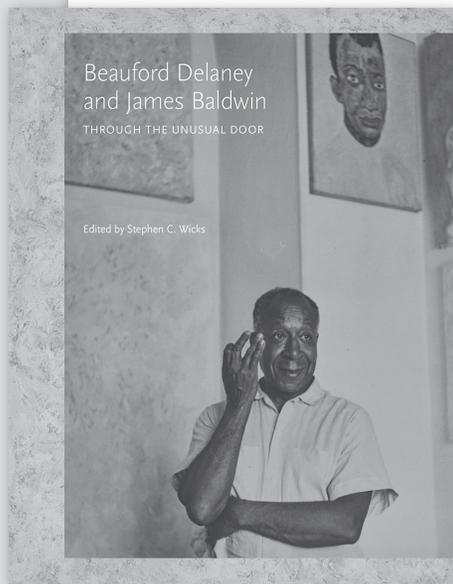
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For The **Knoxville Museum of Art**

Beauford Delaney and James Baldwin Through the Unusual Door

EDITED BY STEPHEN C. WICKS

Beauford Delaney and James Baldwin: Through the Unusual Door examines the thirty-eight-year relationship between painter Beauford Delaney (born in Knoxville, 1901; died in Paris, 1979) and writer James Baldwin (born in New York, 1924; died in Saint-Paul-de-Vence, France, 1987) and the ways their ongoing intellectual exchange shaped each other's creative output and worldview. This full-color publication documents the groundbreaking exhibition organized by the Knoxville Museum of Art (KMA) and is drawn from the KMA's extensive Delaney holdings, from public and private collections around the country, and from unpublished photographs and papers held by the Knoxville-based estate of Beauford Delaney. This book seeks to identify and disentangle the skein of influences that grew over and around a complex, lifelong relationship with a selection of Delaney's works that reflects the powerful presence of Baldwin in Delaney's life. While no other figure in Beauford Delaney's extensive social orbit approaches James Baldwin in the extent and duration of influence, none of the major exhibitions of Delaney's work has explored in any depth the creative exchange between the two.

The volume also includes essays by Mary Campbell, whose research currently focuses on James Baldwin and Beauford Delaney within the context of the civil rights movement; Glenn Ligon, an internationally acclaimed New York-based artist with intimate knowledge of Baldwin's writings, Delaney's art, and American history and society; Levi Prombaum, a curatorial assistant at the Solomon R. Guggenheim Museum who did his doctoral research at University College London on Delaney's portraits of James Baldwin; and Stephen Wicks, the Knoxville Museum of Art's Barbara W. and Bernard E. Bernstein Curator, who has guided the KMA's curatorial department for over 25 years and was instrumental in building the world's largest and most comprehensive public collection of Beauford Delaney's art at the KMA.

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For **Newfound Press**

From Albert Salomon Essays on Social Thinkers

EDITED BY DUFFY GRAHAM AND ROBERT JACKALL

Albert Salomon (1891–1966) was an eminent German-Jewish sociologist. He studied art history, religious history, and philosophy at Humboldt University in Berlin; philosophy at the University of Freiburg; and sociology at the University of Heidelberg. At Heidelberg, he studied under Max Weber, Georg Lukács, and Karl Mannheim. His fellow students included, among other great social thinkers, Hannah Arendt and Hans Speier. After obtaining his doctorate in sociology under Mannheim, he taught at the Deutsche Hochschule für Politik, but lost his job there when the Nazis came to power in January 1933. He received an offer from Alvin Johnson to teach at the University in Exile at the New School for Social Research and, with his family, migrated to New York City in early 1935.

Over the years, Salomon taught many courses in the Graduate Faculty of Political and Social Science at the New School, including seminars on Weber, Durkheim, the history of social thought, and Balzac as a sociologist. His students revered him for his breadth and depth of learning and his exacting standards. Later scholars, including the editors of *From Albert Salomon: Essays on Social Thinkers*, regard him as one of the most important interpreters of Western thought and as an exemplar of the great Jewish intellectual tradition.

DUFFY GRAHAM is an attorney specializing in complex civil litigation. He is the author of *The Consciousness of the Litigator*. He lives in Seattle, Washington.

ROBERT JACKALL is Willmott Family Professor of Sociology & Public Affairs, Emeritus, at Williams College. He is the author of *Moral Mazes: The World of Corporate Managers* and *Street Stories: The World of Police Detectives*, among other books.

Robert Jackall and Duffy Graham are the editors of *From Joseph Benseman: Essays on Modern Society*.

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This book will become the standard reference for anyone doing research on the African American Churches of Christ.”

—Jerry Rushford, director of Churches of Christ Heritage Center, Pepperdine University

Hard-Fighting Soldiers

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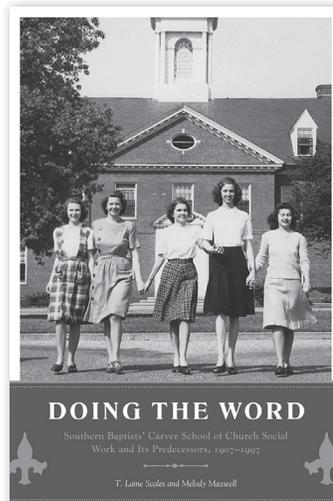
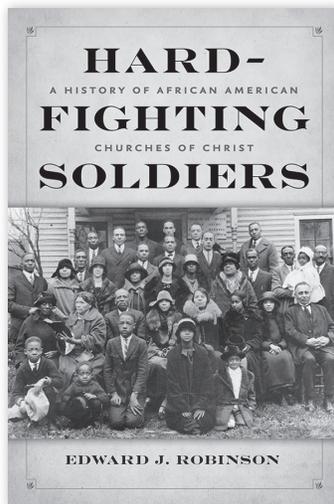
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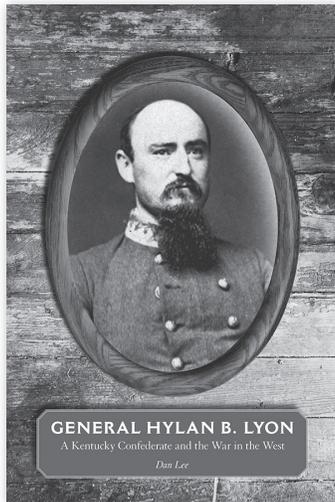
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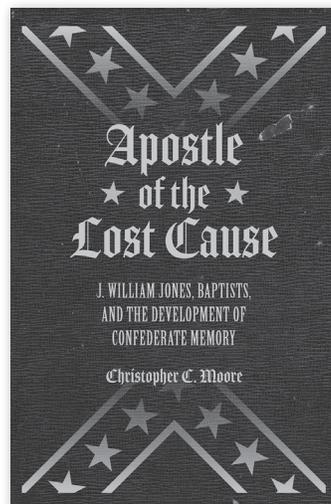
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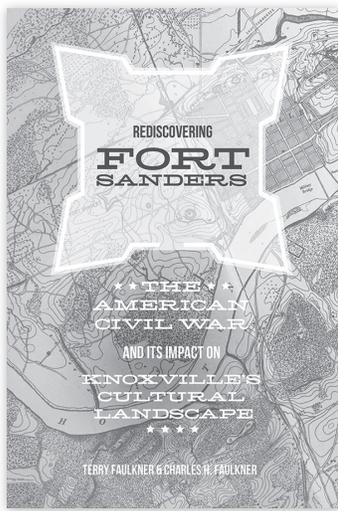
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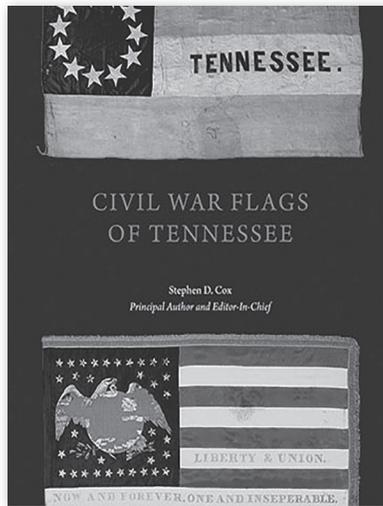
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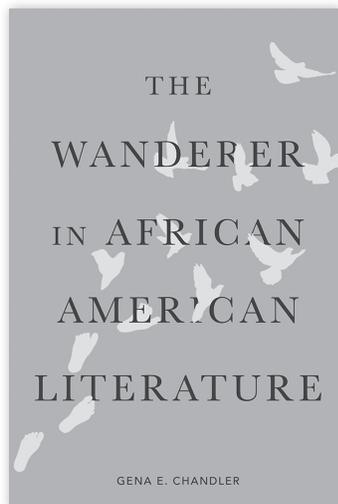
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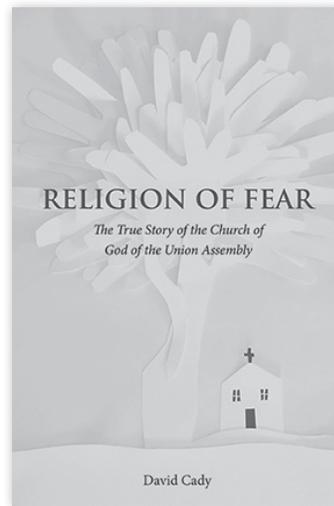
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